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“NYC has an energy that you don’t get anywhere else”

Meet [Jacques Renault](#). He lives in NYC and is one of the hottest producers at the moment in the Electronic Scene. Jacques moved from Chicago to New York a few years ago and loves Disco. He did remixes for the likes of Moby and is part of the highly acclaimed Record Label “[Italians do it better](#)“. We talked about his past, Italo Disco, his Project Runaway and why you should fall in love with NYC...

First of all, please introduce yourself to our readers:

My name is Jacques Renault and I am a producer, remixer, and a DJ from New York City.

You’re a Ambassador for Disco in the 21st Century, mixing 70ies music into a nowadays club version. What was the momentum for you to fell in love with these kinds of music?

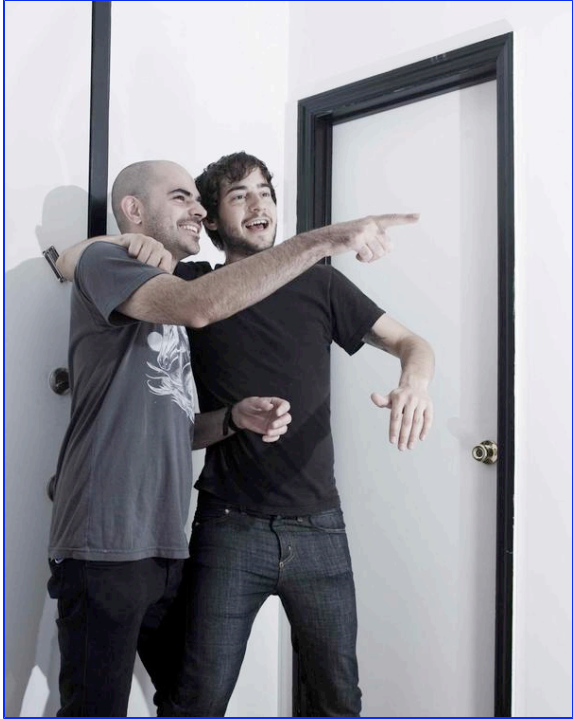
When I was living in Chicago, I was fortunate enough to work at one of the best record stores the city had to offer, Gramophone Records. I was the buyer for Drum n’ Bass tho I was exposed to house music and where house music came from: Disco. Once I started

learning more about what I liked, I looked for it and in turn wanted more and something different than what house had taken from it. I went back to what early house music was about, keeping the original sounds and looping and making songs just sound fresh. I got into arranging more than remixing, giving thanks to the original producer.

In Europe, we've heard loads of "Italians do it better". So do you have some Italo Disco favs?

Sure I have some Italo Disco favs 😊

Italians Do It Better was never meant to be all about it Italo Disco, to be clear. Mike Simonetti is a smart man who seeks out great talent of a wide spectrum of sound. I'm honored to be a part of it.



You are also part of "Runaway" which releases "Brookly Club Jam" these days. Can you tell us more about this Project?

Runaway is my project with Marcos Cabral. Marcos & I have known each other for years but didn't find ourselves in the studio until 2006. We've put out a few records on DFA, Rekids, Wurst & I'm a Cliché and have many more to come including a new Wurst, Chinatown & I'm a Cliché this Fall and an LCD Soundsystem remix early Next year.

How does the remix of Moby's "Disco Lies" happen?

Moby started coming to my parties at 205 Club with Justin Miller (of the DFA). He booked Justin & I to do DJ his parties for friends, his birthday party @ Beatrice Inn, etc... He even did a surprise set on our night.

When he finished up the new album he asked me to remix the first single I was happy to take a shot at it. I'm pleased it did so well.

Diskokaine from Austria also has done a remix, do you know him?

Yes, I know him very well. We always have funny run ins when we travel. He's a funny man. I liked what he did with his remix too, the fried chicken mix the most.

Please tell us about your fashion staple and shopping mindset:

I'm a simple man, I like the classics. Clothing, music, interiors...Vintage is something I prefer, but when I have to buy new I prefer things like A.P.C. jeans, sperry boat shoes or clark's desert boots. Tourtise shell Ray Ban Wayfareres, Light jacks and if not a vintage T an old blue oxford of my dad's. They really are the best considering they are 30 years old (back when he was my size) They just don't make things like they used to.

How was it to be chosen as one of the beautiful People in Paper Magazine 2007 and receive the Nightlife Award?

Everyone at [Paper Magazine](#) is super great and have been a huge support. They would come to my parties around the time I was playing at Tribeca Grand with Speculator, KKlohoof & Chase and it was a huge time. Totally about fashion and it was really free. I was honoured to be a part of the issue and even more honoured to receive the 'best dj' award. There's so much great talent in NYC,

especially in my crew of friends, I was just happy to get noticed for bringing something special to the city and people were into it. It's a great feeling.

You've moved from Washington to Chicago and now you are living in New York. How do you like it there and would you agree to part of being a real new yorker is talking about how much you hate New York?

Hate New York? Are you kidding? I love living here and I always knew I wanted to live here. I've been here for 7 years and still love it. There's an energy here that you don't get anywhere else. There is a drive to do things and you want to do things. People come and go but the vibe is always here.

Doing Mixes for Runway Shows of Famous Designer is en Vogue. Many DJs did that in the last year. So when do we hear about a Jacques Renault DIOR or YSL or...mix? 😊
Soon soon:)

Brooklyn Club Jam was just on a DFA mix for Chanel last week. You'll be seeing more of that in the near future!

What record label, DJ, act will dominate 2009?

There are a few heavy hitters out there like Holy Ghost! Aeroplane, Mock & Toof and Runaway that are all putting out new fresh music. It's a beautiful thing.

And what is coming up in the future of Jacques Renault?

Lots of traveling coming up so hopefully I'll be in your cities soon!
More remixes for me as well as Runaway, and another collaborative project as well. Lots to expect in 2009!

Thanks 😊

Thank you!

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- www.jacquesrenault.com
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in Madball at Irving Plaza
 - **12/06/08**
in Vampire Weekend at Terminal 5
- **Vienna**
 - **12/02/08**
in Pompadour with Simon Baker at Flex
 - **12/05/08**
in STR@M.CLUB ft. HOSTAGE at Fluc Wanne
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in wie jetzt?! at Badeschiff
 - **12/05/08**
in peng! at ?
 - **12/06/08**
in My Bitch Club ft. Moulinex at Fluc Wanne
- **Berlin**
 - **12/04/08**
in Apparat at Watergate Club
 - **12/04/08**
in Alec Empire at Maria am Ostbahnhof
 - **12/05/08**
in 19 Jahre Groove at Panorama Bar
 - **12/06/08**
in 13 Jahre Partysan at Tresor
- **London**
 - **12/05/08**
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